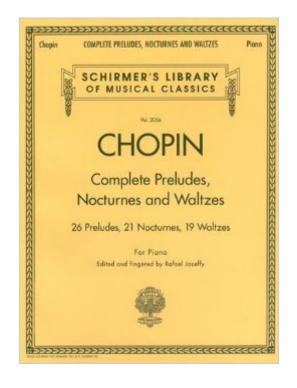
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Complete Preludes, Nocturnes & Waltzes: 26 Preludes, 21 Nocturnes, 19 Waltzes For Piano (Schirmer's Library Of Musical Classics)





Synopsis

(Piano Collection). This new volume in Schirmer's Library of Musical Classics presents 26 preludes, 21 nocturnes and 19 waltzes a large amount of music at a value price. There are new urtext editions of seven pieces included, not edited by Joseffy in his original Schirmer editions: Prelude in A-flat Major (1834), Nocturne in C-sharp minor (1830), Nocturne in C minor (1837), and Waltzes in A-flat Major (1830), E-flat Major (1830), E-flat Major (1840), and A minor (1843).

Book Information

Series: Schirmer's Library of Musical Classics (Book 2056) Paperback: 248 pages Publisher: G. Schirmer, Inc.; Updated edition edition (February 1, 2006) Language: English ISBN-10: 0634099205 ISBN-13: 978-0634099205 Product Dimensions: 9 x 0.6 x 12 inches Shipping Weight: 1.9 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (128 customer reviews) Best Sellers Rank: #7,381 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Chopin #1 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #6 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

This book is an excellent value with offerings suitable for the intermediate to advanced player. A wonderful opportunity to add these selections to your music library. The book itself is about 245 pages it stays open easily on my music stand. The pages are large and printing is dark.

This book is perfect for any Chopin lover. It stays true to the master's original transcription, just how each nocturne and prelude is supposed to sound. Perfect for all players of sufficient skill. I especially love the design of the book's spine, which bends on itself to allow the book a fully opened posture so that it doesn't automatically close back on itself-- a problem plaguing other books of Chopin. I heartily recommend this book and any in its series to any pianist who would appreciate Chopin's beautiful compositions.

This is an excellent book from Schirmer's Chopin collection "Complete ...", in this case "... Preludes, Nocturnes and Waltzes". Really amazing collection of Chopin's master pieces. This book worths every cent you invest in it.

Carefully transcripted and correctly analysed in both tonal and expression matters this sheet music Chopin collection covers the needs of both the experienced and the amateurs pianists.

I and a college student majoring in music with a focus in piano, and this book is fantastic! I can't wait to get started in it! The printing is clean and easy to read - no overlapping notes, or heavy ink on the pages. The spine is thicker than a usual piano book, but it creases easily allowing the book to stay open on the music stand. And it's Chopin . . . what else can I say!

You get 66 complete pieces for about 20 cents each with: high quality easy to read print; good fingering suggestions in many pieces; a book that stays open on the piano; and high quality paper. What more could you ask?For those who may not know, the Nocturne sometimes classed as opus 20 was published posthumously in 1830 and can be found on page 155. The piece achieved instant popular appeal in the film The Pianist: The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945

I've grown up with Schirmer's music books and this one is just exceptional. I noticed the text on some music I've been playing for 15 years from another Schirmer's book I've had for 30 years, is larger. Interesting how such a seemingly small thing can really affect how one plays. Not bad, but when I noticed my eye scan was disoriented I soon realized what it was. The selection in this book is wonderful, and what one would expect from a selection of Chopin. The book is very high quality, as would be expected. Lays open beautifully. Such a joy to flip through and select. Not fighting with binding. I love their books, will always choose them if available. Again, I've had the same ones since I was 3 years old, grew up with my mother playing them, then me. Now, I'm finally buying more books and I'm so happy the quality hasn't changed from them. This book is such a joy to play.Side note: as usual, the fingerings are mentioned, but I did notice some of the alternate note descriptions are not as abundant as my much older copies. Doesn't seem to effect the quality and beauty of the music. And for those not acquainted, the fingerings suggested in Schirmer's books are really well done. I find them very useful and natural to best playing.

I have already started practicing one of the Prelude's from the movie, Pianist. I LOVE these compositions. The book rests beautifully against the music stand on my piano. It lays flat. The notes are large and easily read. The book has good weight to it because there are many, many compositions contained within it. I am SO happy that I made this purchase. I was inspired by the movie, Pianist.I am VERY happy with my purchase.

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